

No.14 Arie

Allegro assai

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute, Oboe, Clarinet in Bb, Bassoon, Horn 1 in F, Horn 2 in F, Trumpet in Bb, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The vocal part is for the character 'Königen der Nacht'. The score consists of 10 measures. The key signature has one flat (Bb) and the time signature is common time (C). Dynamic markings include *sfz*, *f*, *fp*, *p*, and *cresc.*. The lyrics are: 'Der Hölle Ra- ehe koent in meinem Herzen, Tod und Verz weiflung, Tod und Verz weiflung flam-'. A large 'SAMPLE' watermark is overlaid diagonally across the center of the page.

9

Fl. *f* *mf* *fp*

Ob. *f* *mf* *fp*

Cl. *f* *mf* *fp*

Bsn. *f* *mf* *fp*

Hn.1 *f* *fp*

Hn.2 *fp*

Tbn. *fp*

s. met um mich her! Fühlt nicht durch dich Sa- ras- tro To- des schmerzen, Sa- ra. stro To- des schmerzen, so bist du

Vln. I *p* *f* *fp* *cresc.* *cresc.*

Vln. II *p* *f* *fp* *cresc.* *p* *cresc.* *p*

Vla. *p* *f* *fp* *cresc.* *p* *cresc.* *p*

Vc. *p* *f* *fp* *cresc.* *p* *cresc.* *p*

Cb. *p* *f* *fp* *cresc.* *p* *cresc.* *p*

18

Fl.

Ob.

Cl.

s.

mei- ne Toch- ter nim- mer mehr, so bist du mei- ne Toch- ter nim- mer mehr

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *fp* *sf* *p* *sf* *p* *sf* *p* *sf* *p*

p

p

p

26

Fl.

Ob.

Cl.

s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mei- ne Toch- ter

fp *fp* *fp*

fp *fp* *fp*

fp *fp* *fp*

fp *fp* *fp*

fp *fp* *fp*

34

Fl.

Ob.

Cl.

S.
nim- - mer mehr.

Vln. I
f p

Vln. II
f p

Vla.
f p

Vc.
fp

Cb.
fp

42

Fl.

Ob.

Cl.

Bsn

Hn.1

Hn.2

Tpt.

s.

Vln. I

Vln. II

Vla.

Vc.

Cb.

fp *fp* *fp* *cresc.* *f*

so bist du mei- ne Toch- ter nim mer- mehr!

fp *fp* *fp* *cresc.* *f*

fp *fp* *fp* *cresc.* *f*

fp *fp* *fp* *cresc.* *f*

fp *fp* *fp* *cresc.* *f*

59

Fl. *fp* *f* *fp*

Ob. *fp* *f* *fp*

Cl. *fp* *f* *fp*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Tbn. *f*

s. Ban- de der Na- tur, ver- mo- ssen, ver- las- sen und zer trümmert al- le Ban- de der Na

Vln. I *fp* *p* *f* *fp*

Vln. II *fp* *f* *p* *f* *fp*

Vla. *fp* *f* *p* *f* *fp*

Vc. *fp* *f* *f* *fp*

Cb. *fp* *f* *f* *fp*

67

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Tbn.

Timp.

s.
tur, al- le Ban-

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

p

75

Fl. *p* *cresc.* *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *f*

Hn.2 *f*

Tpt. *f*

Tbn. *f*

Timp. *f*

s. de, al- le Ban- da der Na- tur wenn nicht durch

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Bassi. *cresc.* *f*

Bassi. *cresc.* *f*

This page contains a musical score for measures 84 to 90. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Soprano (s.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.).

The vocal line (s.) includes the following lyrics:
dich Sa- rastro wird er- blas - sen! Hört, hört, hört, hört.

The score features various dynamic markings: *f* (forte), *sf* (sforzando), and accents (*acc.*). There are also triplets and slurs. A large watermark "Samol" is overlaid diagonally across the center of the page.

92

Fl.

Ob.

Cl.

Bsn.

Hn.1

Hn.2

Tpt.

Tbn.

Timp.

s.

Ra- che götter! hört der Mitter Schwur!

Vln. I

Vln. II

Vla.

Vc.

Cb.

A large 'SAMPLE' watermark is overlaid diagonally across the page.