

(O soave fanciulla)

1084 **41** Largo sostenuto  $\text{♩} = 58$

Fl. *p*

Cl. *pp*

Bsn. *ppp*

Hp. *p armonioso* arpegg. simile

R. *3*  
O so - a - ve fan - ciul - la, o dol - ce vi - so di mi - te cir - con -

M. *3*  
Tro - vò la po - e - si - a!

Vln I *arco pp*

Vln II *arco pp*

Vla. *arco*

Vc. *arco*

Db. *pizz.*

1087

Fl.

Cl.

Bsn

Hp

R.

Vln I

Vln II

Vla

Vc.

Db.

fu - so al - ba lu - nar, in te, rav -

*mf* *pp* *pp*

3

1089

Fl. *mf* *f*

Cl. *f*

Bsn *f*

Hp *f*

R. vi - so il so - gno ch'io vor - re i sem - pre so -

Vln I *f*

Vln II *f*

Vla *f*

Vc. pizz. *f* arco

Db. *f* arco

1091

Fl. *ff* *fff*

Cl. *ff*

Bsn

Hp

Mi. Ah! tu sol co -

R. gnar! Fre - - mon già nel

Vln I *ff* *fff*

Vln II *ff* *fff*

Vla *ff* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

1093

Fl.

Cl.

Bsn

Hp

Mi.  
man - di, a - mor! tu sol co - man - di, a -

R.  
l'a - ni - ma le dol - cezze es - tre - me.

Vln I  
*p* *espress.*

Vln II  
*p* *espress.*

Vla  
*p*

Vc.  
*p*

Db.  
pizz.

*pp*

1095

Fl.

Cl.

Bsn

Hp

Mi.

R.

Vln I

Vln II

Vla

Vc.

Db.

Fl. *ppp sostenendo*

Cl. *ppp sostenendo*

Bsn *ppp sostenendo*

Hp

Mi. mo - re!

R. Fre - mon nel - l'a - ni - ma

Vln I *ppp dolcissimo*

Vln II *ppp dolcissimo*

Vla *ppp*

Vc. *ppp*

Db. *sempre pizz.*

1097

*poco stent.* *rall.*

Fl. *pp*

Cl.

Bsn

Hp

Mi.  
Oh! co - me dol - ci scen - do - no le sue lu - sin - ghe al co re... tu sol co - man di,

R.  
— dol - cez - ze es - tre - me, — fre - mon dol - cez - ze es - tre - me, nel ba - cio frè - me a -

Vln I *f con anima*

Vln II *f con anima*

Vla

Vc.

Db. *f* *pp*

1100 **42**

Fl. *ppp*

Cl. *ppp* *sfz* *ppp*

Bsn *ppp* *sfz* *ppp*

Hp *ppp* *sfz*

Mi.  
a - mor! No, per pie - tà! V'a - spet - tan gli a - mi - ci...

R.  
mor! Sei mi - a! Già mi man - di

Vln I *ppp* *legatissimo* con sord.

Vln II *ppp* *legatissimo* con sord.

Vla *ppp* *legatissimo* con sord.

Vc. *ppp* *legatissimo* con sord.

Db. *ppp* *legatissimo* arco con sord.



1104

*col canto*

**43** Calmo

Fl.

Cl.

Bsn

Hp

Mi.

R.

Vln I

Vln II

Vla

Vc.

Db.

Flute, Clarinet, and Bassoon staves. The Flute part begins with a melodic line marked *col canto*. The Clarinet and Bassoon parts provide harmonic support with sustained notes and some melodic fragments.

Piano (Hp) part. The right hand features a melodic line starting with *a piacere* and *pp*, moving to *f* and then *mf*. The left hand provides a rhythmic accompaniment.

Vocal staves (Soprano and Alto). The Soprano part includes the lyrics: "Vor - rei dir... ma non o - so... Se ve - nis - si con voi?". The Alto part includes the lyrics: "vi - a? Di... Che?... Mi - mi!".

String section staves (Violins I and II, Viola, Violoncello, and Double Bass). The Violins and Viola play sustained notes with *pp* dynamics. The Violoncello and Double Bass provide a harmonic foundation with *pp* dynamics.



*a tempo*

*molto rall. e dim.*

1108

Fl. *poco affrett* *pp*

Cl. *pp*

Mi. Vi sta - rò vi - ci - na!...

R. Sa - reb - be co - sì dol - ce re - star qui. C'è fred - do fuo - ri E al ri -

Vln I *pppp*

Vln II *pppp*

Vla *pppp*

Vc. *pppp*

Db. *pppp*



1113

58

*Sostenendo*

Mi. Cu - rio - so!... Ob - be - di - sco, si - gnor! Io - t'a -

R. tor - no?... Dam - mi il brac - cio, mia pic - ci - na! Che m'a - mi d'i!

Vln I *pp*

Vln II *ppp*

Vla *ppp*

Vc. *pppp*

Db. *pppp*

1118

Fl. *ppp*

Cl. *ppp*

Hp. *ppp*

Mi. mo! A - mor! A - mor!

R. A - mor! A - mor!

Vln I

Vln II

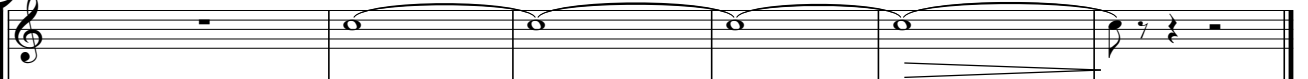

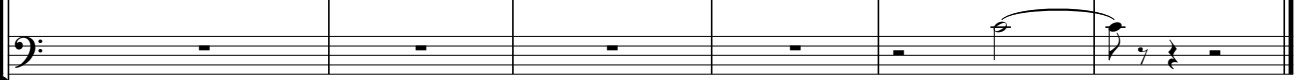
Vla

Vc. arco

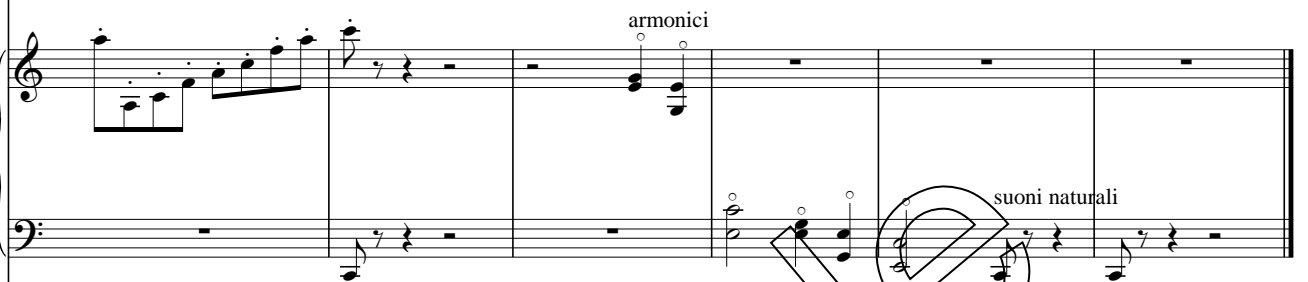
Db. arco

1122 *allarg.*

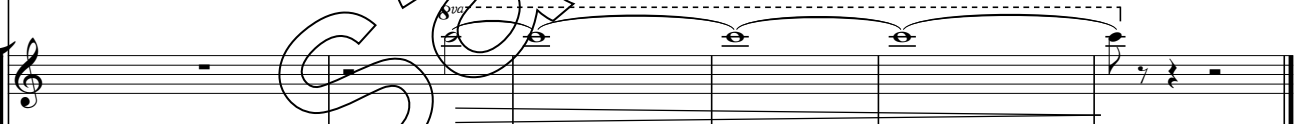
*molto rall. e dim.*

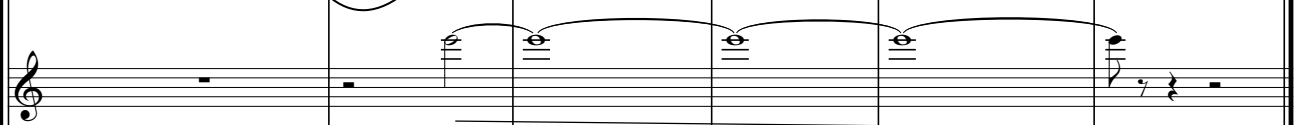
Fl.   
Cl.   
Bsn 

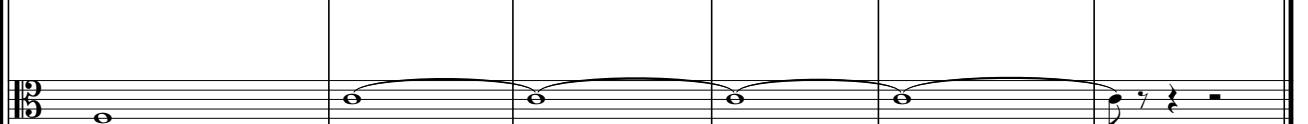
*ppppp*

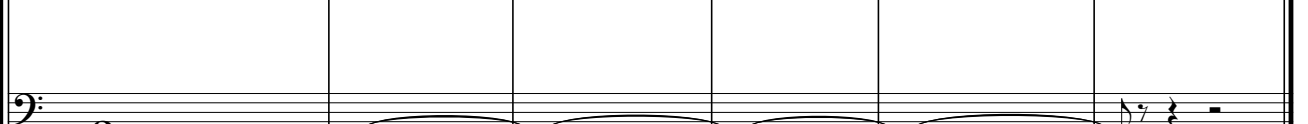
Hp   
armonici  
suoni naturali


Mi.   
R. 

Vln I 

Vln II 

Vla 

Vc. 

Db.   
pizz.