

(O soave fanciulla)

1084 **41** Largo sostenuto $\text{♩} = 58$

Fl. *p*

Cl. *pp*

Bsn *ppp*

Hp *p armonioso*

R. *arpegg. simile*

M.

Vln I *arco pp*

Vln II *arco*

Vla *arco*

Vc. *arco*

Db. *pizz.*

O so - a - ve fan - ciul - la, o dol - ce vi - so di mi - te cir - con -
Tro - vò la po - e - si - a.

1087

Fl.

Cl.

Bsn

Hp

R.

Vln I

Vln II

Vla

Vc.

Db.

mf

pp

pp

pp

arco

fu - so al - ba lu - nar, in te, rav -

Largamente sostenuto

1091

Fl. *ff* *fff*

Cl. *ff*

Bsn

Hp

Mi. Ah! tu sol co -

R. gnar! Fre - - mon già nel

Vln I *ff* *fff*

Vln II *ff* *fff*

Vla *ff* *fff*

Vc. *ff* *fff*

Db. *ff* *fff*

The musical score is for a full orchestra and vocal soloists. It features a key signature of two sharps (D major) and a common time signature. The score is divided into two measures. The first measure (1091) shows the woodwinds (Flute, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) playing fortissimo (ff). The piano part has a complex, rhythmic accompaniment. The vocal soloists (Soprano and Alto) have lyrics in Italian. The second measure (139) shows the woodwinds and strings playing fortissimo (fff), with a 'Largamente sostenuto' marking. The piano part continues with its rhythmic accompaniment. The vocal soloists have lyrics in Italian.

1095

Fl.

Cl.

Bsn

Hp

Mi.

R.

Vln I

Vln II

Vla

Vc.

Db.

Fl. *ppp sostenendo*

Cl. *ppp sostenendo*

Bsn *ppp sostenendo*

Hp

Mi. mo - re!

R. Fre - mon nel - l'a - ni - ma

Vln I *ppp dolcissimo*

Vln II *ppp*

Vla *ppp*

Vc. *ppp dolcissimo*

Db. *sempre pizz.*

1097

poco stent. rall.

Fl. *pp*

Cl.

Bsn

Hp

Mi.
Oh! co - me dol - ci scen - do - no le sue lu - sin - ghe al co - re... tu sol co - man di,

R.
— dol - cez - ze es - tre - me, — fre - mon dol - cez - ze es - tre - me, nel ba - cio frè - me a -

Vln I *f con anima*

Vln II

Vla

Vc. *f con anima*

Db. *f* *pp*

42 *sempre piu sostenuto*

1100

Fl.

Flute part with *ppp* dynamic and a long slur across the first two measures.

Cl.

Clarinet part with *ppp* dynamic, a slur, and a *sfz* dynamic marking.

Bsn

Bassoon part with *ppp* dynamic, a slur, and a *sfz* dynamic marking.

Hp

Piano part with *ppp* dynamic, triplets, and a *sfz* dynamic marking.

Mi.

Middle voice part with lyrics: a - mor! No, per pie - tà! V'a - spet - tan gi a - mi - ci...

R.

Right voice part with lyrics: mor! Sei mi - al Già mi man - di

Vln I

Violin I part with *ppp* *legatissimo* dynamic and *con sord.* marking.

Vln II

Violin II part with *ppp* *legatissimo* dynamic and *con sord.* marking.

Vla

Viola part with *ppp* *legatissimo* dynamic and *con sord.* marking.

Vc.

Violoncello part with *ppp* *legatissimo* dynamic and *con sord.* marking.

Db.

Double Bass part with *ppp* *legatissimo* dynamic and *arco con sord.* marking.

1104

col canto

43 Calmo

Fl.

Cl.

Bsn

Hp

Mi.

R.

Vln I

Vln II

Vla

Vc.

Db.

Fl. *col canto*

Cl. *dolce*
mf

Bsn *col canto*

Hp *a piacere*
pp *f* *mf*

Mi. *Vor - rei dir... ma non o - so... Se ve - nis - si con voi?*

R. *vi - a? Di'!... Che?... Mi - mi!*

Vln I *pp*

Vln II *pp*

Vla *pp*

Vc. *pp*

Db. *pizz.* *pp*



1108 *A tempo* *molto rall.rit molto e dim.*

Fl. *p*

Cl. *poco affrett* *pp*

Mi. *Vi sta - rò vi - ci - na!...*

R. *Sa - reb - be co - sì dol - ce re - star qui. C'è fred - do fuo - ri E al ri -*

Vln I *pppp*

Vln II *pppp*

Vla *pppp*

Vc. *pppp*

1113 *Sostenendo*

Mi. *Cu - rio - so!... Ob - be - di - sco, si - gnor! Io - t'a -*

R. *tor - no?... Dam - mi il brac - cio, mia pic - ci - na! Che m'a - mi d'!*

Vln I *pp*

Vln II *ppp*

Vla *ppp*

Vc. *pizz. pppp pizz.*

Db. *pppp*

1118

Fl. *ppp* *ppp*

Cl. *ppp*

Hp. *ppp* *ppp*

Mi. mo! A - mor! A - mor!

R. A - mor! A - mor!

Vln I

Vln II 2 solo

Vla arco

Vc. arco

Db. arco

1122 *allarg.*

Molto rall e dim.

Fl.

Cl.

Bsn

ppppp

Hp

armonici

suoni naturali

Mi.

A - mor!

R.

A - mor!

Vln I

Vln II

Vla

Vc.

Db.

pizz.